



KATE ELIZABETH ARTZ

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EDUCATION

University of Massachusetts, Amherst MA – PhD English, Rhetoric and Composition

Current coursework: Theorizing the Discipline, Historiography & Digital Humanities

Salem State University, Salem MA – MA/MAT English, 2016

MAT Thesis: *Creating a New Standard: Creative Writing in U.S. Secondary Education*

Salem State University, Salem MA – BA English, 2011

ASSISTANTSHIPS & INTERNSHIPS

Teaching Associate, ENGLWRIT 112: College Writing, UMass Amherst September 2017

Teaching Intern, ENL: 317 Digital Writing, Salem State University September 2016-December 2016

Supervisor: Prof. Tanya Rodrigue

Research Assistant, Digital Reading Study, Salem State University January 2015

Supervisor: Prof. Tanya Rodrigue

Graduate Assistant, Writing Intensive Curriculum Program, Salem State University September 2013-May 2014

Supervisor: Prof. Tanya Rodrigue

PEER-REVIEWED PUBLICATIONS

"Transmodality" *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. Co-authored with Danah Hashem and Anne Mooney. (Under Review).

"Navigating the Soundscape, Composing with Audio." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. 21.1 (Fall 2016). Co-authored with Tanya Rodrigue et al. <http://kairos.technorhetoric.net/21.1/praxis/rodrigue/index.html>

OTHER PUBLICATIONS

Founder & Editor, *Mock Orange Magazine*. Fall 2014-Spring 2015.

"Bikini Kill." *Girl Culture: An Encyclopedia, Vol. 1*. Eds. Claudia Mitchell and Jacqueline Reid-Walsh. Greenwood Press, 2008.

CONFERENCES

"Making Audio Accessible: Teaching Transcription as Composition" *New England Summer Conference on College Composition and Communication*, Boston, MA. May 2017.

"Virtual World, Meet Real World: Using Digital Composition & Voicemaps to Connect Students With Communities" Digital Praxis Poster Session, *67th Annual Conference on College Composition and Communication*, Portland, OR. March 2017.

"Redefining Standard: Modernizing and Humanizing U.S. Secondary Education Through Creative Writing Pedagogy" *Great Writing International Creative Writing Conference*, London, UK. June 2016.

"Tales of a Webtext with 10 Authors: Pedagogical Affordances of Digital Collaboration Tools" Co-presenter, Digital Pedagogy Poster Session. *66th Annual Conference on College Composition and Communication*, Houston, TX. March 2016.

"Writing As Community: Using Feminist Pedagogy to Break Binaries in Service Learning" *Salem State University Writing Vertically Conference*, Salem, MA. May 2015.

"Deny Thy Father: Modern Love and Marriage in Shakespeare's *Romeo and Juliet*" *Massachusetts Statewide Undergraduate Research Conference*, Amherst, MA. 2011.

INVITED SPEAKER

"Collaborative Digital Writing" with Anne Mooney. ENL 830: Digital Writing, English Graduate Program, Salem State University. August 2016.

"Translating Audio: Creating Effective Text Transcripts" with Danah Hashem. ENL 830: Digital Writing, English Graduate Program, Salem State University. April 2016.

"Feminist Composition Pedagogy" ENL 817: Contemporary Approaches to Teaching Composition, English Graduate Program, Salem State University. July 2015.

"Digital Composition and Layering Multiple Modes" ENL 817: Contemporary Approaches to Teaching Composition, English Graduate program, Salem State University. July 2014.

RESEARCH INTERESTS

Feminist and queer theory, digital and multimodal composition, creative writing pedagogy, critical pedagogy, collaborative writing, invitational rhetoric, issues of accessibility in composition, feminist history, and women's writing and rhetoric.

PROFESSIONAL MEMBERSHIPS

National Council of Teachers of English, NCTE

Conference on College Composition and Communication, CCCC

Modern Language Association, MLA